

5ÈME
ÉDITION

PRIX Arts
Conver-
gences



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JUSQU'AU 14 OCTOBRE 2024

5th edition of the Arts Convergences Prize

Call for projects for videos up to 4' long

Raising public awareness of the realities experienced by people suffering from mental illness, gaining a better **understanding** of these illnesses, **promoting** high-quality cinematographic works... These are the objectives of the Arts Convergences Prize, which is held every 2 years. This is the 5th edition.

The Prize is a **call for projects, open to all**, for videos of up to 4 minutes long of all genres (documentary, fiction, animation, etc.) on the **theme of mental illness**, with several prizes and **a €5,000 grant** for the videos selected by the Jury and the public. If the video is in any other language than French, **it must have French subtitles**.

Living with a mental illness can take on many forms. This is why freedom is given to the participants, for whom the creation of these videos is an opportunity to discover the difficulties, as well as the wealth of creativity and humour used to overcome, work around and live with this disability on a daily basis. The (very) short format allows these videos to go straight to the point. Shortness is also the key to an effective presence on social media, where we will be distributing the videos widely to raise awareness on mental health issues. This competition is an invitation, for those concerned by the subject or not, to share their stories.

The call for projects is sent out to schools and training courses that are linked to creation and communication through image (ie journalism, fine arts, audiovisual, cinema, etc.), as well as to medical and social structures (ie mutual aid groups and psychiatric care facilities) with no geographical limits to enter. Please note that movies in other languages than French are accepted on condition that subtitles are added in French.

Your contribution can be widely promoted and valued by the jury, made up of cinema and mental health professionals. Several prizes and a €5,000 grant will be awarded on **Tuesday the 26th of November 2024**, at a **ceremony open to the public in Paris, at the musée du quai Branly - Jacques Chirac** : the Grand Prize (€2,500), the Jury Prize (€1,500), the Public Choice Prize (€1,000). **Subscriptions to the streaming platform LaCinetek** will be awarded to all the laureates shortlisted for the Public Choice Prize. The Public Choice Prize will take place via online voting based on the jury's preselection.

The candidate area is open until October 14th 2024 included.

Details on [ARTSCONVERGENCES.COM](https://artsconvergences.com)

For further information inquire association@artsconvergences.com // + 33 6 72 85 91 49

Arts Convergences

The NGO was set up in 2013 to encourage new dynamics between artists, local authorities and psychiatric care and support structures, to help people suffering from mental illness in their individual or collective artistic projects. Our work is to organize plastic and visual arts workshops which give rise to exhibitions and events in leading heritage sites, thus giving the works and artists public exposure. Our activities also include the organisation of calls for projects on the theme of mental health in order to destigmatise people living with mental illness. These contributions are widely promoted and disseminated at various festivals, conferences and symposiums in France and abroad. Today, the association is a major player in the field of culture and mental health.

Members of the jury



Jean-Victor Blanc

Jean-Victor Blanc is a psychiatrist specialised in the treatment of bipolar disorder and chemsex addiction. He is also the author of "Pop & Psy" (Ed. Plon 2019) and "Addicts" (Ed. Arkhê 2021), in which he decodes psychological disorders and new addictions, using films, TV series and pop culture celebrities. He is the co-founder of the Pop & Psy festival, which attracts over 10,000 people to the Ground Control in Paris.



Bruno Decharme

After studying philosophy and art history, Bruno Decharme became a director. He is passionate about Art Brut and splits his time between cinema and his collection which now has over five thousand works. In 1999, he opened his collection to the public and set up the abcd association, a research center that disseminates his work through publications, seminars, documentaries and exhibitions. His work as a film-maker focuses on portraits of Art Brut artists.



Stéphanie Fortunato

Stéphanie Fortunato, a Belgian-Italian trained in Paris, studied architecture at the École Nationale des Arts Appliqués. She began making films at the Fémis. The people and spaces she discovers are the anchor points for developing her projects, which can be defined as poetic realism. She is a multidisciplinary artist, her work has been shown in museums, art galleries galleries, universities, festivals, television and film.



Agnès Guillaume

A Belgian multidisciplinary artist, Agnès Guillaume lives in Paris. Initially trained in music, she turned to video art in 2010. Against all certainty, her videos are a call to an open, critical and personal gaze, like mirrors reflecting intimacy, or poetic forms inviting us to discover the multitude of inner realities. Her work has been exhibited in a number of cultural institutions including Friche la Belle de Mai, ArtBrussels, Nuit Blanche Paris, Musées Royaux des Beaux-Arts de Belgique, Petit Palais, etc.



Nadège Maunoury

Nadège Maunoury, family therapist and trainer, makes educational short films to train care givers in communicating with patients and their families, specifically on the topic of pain and suffering. She chairs the Kino Session association in Bordeaux. She won the Jury Prize in 2022 with her movie "Dissonance".



Claire Maroufin

Graphic designer and visual artist Claire Maroufin graduated from the Paris School of Decorative Arts in 2021. Animation, installation, film, printmaking and performance - she explores different media with plasticity and commitment, drawing her inspiration from sociology and everyday life, the forces and devices that govern it. Her short film "Creux", which recounts her past battle with anorexia was awarded the Grand Prize in 2022.

Partners



The Foundation FALRET aims to improve the situation of people affected by mental health disorders by developing research and innovative support practices. The Foundation also carries campaigns aimed at raising awareness to change the way the general public perceives these topics.



Plaisir hospital's cultural policy aims to reduce the stigma attached to mental illness, disability and old age. Encouraging well-being, bringing culture into the hospital, opening the hospital up to the city - these are the issues at stake in promoting full citizenship for patients and residents.



The City of Paris, through its cultural commitments and initiatives, but also through its health and prevention policies, wanted to be a partner in this 5th edition of the Arts Convergences Prize. This partnership is fully in line with the priorities set by the City of Paris to help boost the self-esteem of people suffering from mental disorders by developing different types of artistic creativity.



UNAFAM [Union Nationale des Familles et Amis de personnes Malades et/ou Handicapées psychiques] is a non-profit organization which, since 1963, has welcomed, listened to, supported, trained, informed and accompanied families and friends of people living with mental disorders and defends their common interests.



PSYCOM is a public entity which provides information, training and fights to reduce the stigma around mental health. It helps to improve the understanding of mental health problems, their treatment and the help available (care, support, mutual aid).



LaCinetek is an association and streaming site dedicated to the greatest films of the 20th century and early 21st century, founded in 2014 by filmmakers Pascale Ferran, Cédric Klapisch and Laurent Cantet. LaCinetek's goal is to make films accessible on the internet that would not otherwise be visible and to pass on the passion for cinema.



Bref is a film review and newsletter that explores the variety of cinema genres and trends through the prism of short forms. The magazine is aimed at all film buffs who love the 7th art and want to discover the best of short films.



The musée du quai Branly - Jacques Chirac is a place for scientific and artistic dialogue, exhibitions, shows, conferences, workshops and screenings which punctuate the cultural programme, with a goal to welcome and suit all audiences. The awards ceremony will mark the start of the museum's accessibility week, which will take place from Tuesday the 26th of November to Thursday the 5th of December 2024.



The Festival Imago will run from the 7th of September to December the 21st 2024, this 5th edition of the festival will be full of discoveries and inventiveness, creating a space for recognition and promotion for professional artists with disabilities, and allowing audiences to come together in a new way.